



The Marlow Historical Society's mission is to preserve and illuminate Marlow's history

Spring/Summer 2024

***"Old houses are dreams that came true - for the man of yesteryears with broadax and mallet,
and for the family today with a reverence for the past."***

Marjorie Whalen Smith wrote this dedication in a copy of her book *Historic Homes of Cheshire County, Vol. III*, which was donated to our Historical Society by the William Plotts family. The book spotlights three Marlow properties: Salo's farm on Sargent Road (1767)*, the Fox Hill Homestead (1823), and the Old Burnap Place, now the Christmas Trees Inn (1833).

Smith's articles about historic homes appeared regularly in *The Keene Sentinel* in the 1960s to the 1980s, before they were printed in book form. Volumes I and II, which are also part of the historical society collection, feature historic Marlow homes as well.

To be sure, there are other old Marlow properties that Marjorie Whalen Smith didn't write about, although they certainly meet the historic criteria. Among them are four that were built in the 1700s: 163 NH Route 123 - light blue house east of the Town Office (1776); 48 Cross Street - red house with the peace barn (1790); 235 Marlow Hill Road - Cape house across from Marlow Town Common Park (1795); and a red house across the Ashuelot River on Reno Road (1796).

Many homes were built in the early 1800s, including: 64 Newell Pond Road - Guy and Becky Elliott (1800); and the first three houses on Baine Road: 10 Baine Road (1815), 26 Baine Road (1820), and 40 Baine Road - owned by Brad Hubbard and Jen Brown (1817). In fact, the majority of the houses in Marlow village were built in the 1800s, as well as many others throughout town on Route 10, Washington Pond Road, and Sand Pond Road.

With kind permission from *The Keene Sentinel* we will feature some of Mrs. Smith's Marlow-related articles, including this one entitled "Salo Farm in Marlow: County's Bicentennial Farm Entry", which appeared in the April 8, 1976 edition.

Salo Farm in Marlow: County's 2nd Bicentennial Farm Entry

By MARJORIE W. SMITH

MARLOW — Old and honored are the ancestral fields and homestead at Windy Hill Farm on the Sargent Road in Marlow that have been owned by John and Sandy Salo since 1962.

The family has applied for the N.H. American Bicentennial Farm Recognition award sponsored by the N.H. American Bicentennial Agricultural Committee.

Today livestock at Windy Hill Farm includes 22 sheep, five ducks, 12 Golden Comets, a pony, two Hereford heifers, four sows and a boar.

There are two farm ponds, six acres of high bush blueberries, and a large vegetable garden in the summer. Annual maple syrup production usually is about 100 gallons.

The three Salo children, Jay, Jeff and Lisa, are active 4-H members with gardening, poultry and animal projects and annual tree plantings. Each help with spring sugaring. Jay Salo is president of the 4-H Monadnock Woolies club.

Over two centuries ago some of the Marlow proprietors sold their rights to the land to the Tubbs brothers, Joseph and Abisha, of Lyme, Conn.

Abisha Tubbs settled on the present Salo property about 1765. At a town meeting on June 15, 1768, at his brother's dwelling, Abisha was elected treasurer and served as a town officer for many years.

He is believed to have built the present standing house, which has all the earmarks of an early homestead.

Abisha and his wife, Hepsibah Mack, had eight children. An estate inventory made in 1814 mentions his horse, cart and one-horse wagon along with furnishings of the farmstead which included a prized looking glass, loom, two "old pots," tea kettle, eight old chairs, two "meet tubbs," four flowered earthen bowls, two "foot Glasses," three pewter platters, a woman's saddle, Bible, two bedsteads, and bed linen.

Along with Abisha's everyday woolen hose, woolen pantaloons, a straight-backed coat, and two shirts, his personal inventory boasted a "pair of velvet drawers, velvet vest, cambric neck handkerchief, and one "Great Gown."

Eli Tubbs inherited his father's home farm and always lived there. Married to Lydia Chase, they raised four daughters: Elvira, Marilla, Lucinda, and Hepzibah.

The homestead was occupied for a time by Lucinda Tubbs, born in 1812, who married Samuel Buss on March 14, 1841. Buss used to tell how he once cut up a woodpile of 40 cords at 33 cents a cord, and cut, split and piled his own four cords per day.

He spent his boyhood "bound out" to different families in his neighborhood and when he was 20, his father gave him a "freedom suit" spun and woven by his mother. For many years he drove a four-, six- or eight-horse team between Nashua

and Keene.

An 1848 deed conveyed the old Tubbs farm from Eli Tubbs to Moses Elliot, who that year married Eliza Royce. In 1856 he sold to his brother, Charles Elliott, the present owner's great-grandfather. Elliott married Eliza's sister, Anna J. Royce, daughter of Samuel and Mary (Buss) Royce.

Their daughter, Elsie M. Elliott, inherited the home farm in 1913. She was born there May 31, 1879, in the borning room which is now her great-granddaughter's bedroom.

Soon after Elsie Elliott married John Sargent in 1913 there was an auction at the house. The Sargents moved to Newport but kept the property which for about 20 years was at times tenanted only by loggers. The Sargents returned each summer to hay the fields. They planted the maples at the front of the house.

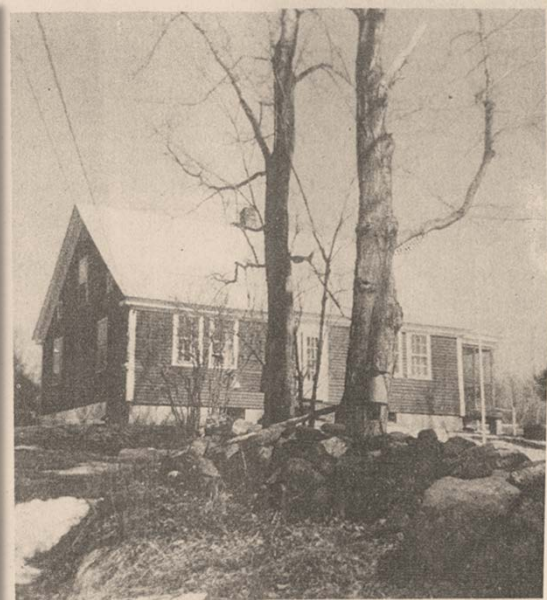
Blueberries came in as a result of the Marlow forest fire and for many years Mrs. Sargent paid her taxes from her blueberry money.

Well-known for her maple butter, she sent an annual output of 4,000 pounds to Boston markets. There were thousands of taps on the sugar maples each spring.

Elsie Sargent was particularly sentimental about her homestead—where as a child she had her cows, oxen and chickens. She was grateful to live to see the place return to a production farm, occupied by her grandson and his family. She died at the age of 95 in 1975.

Today, the property encompasses 150 acres as it did in 1885 when Charles Elliott was owner. The dirt road now ends in the dooryard at Windy Hill Farm but was originally a carriage road from Keene to Newport.

The house has been remodeled considerably but old features were saved whenever possible. The original center chimney and fireplaces were removed although fireplace frames remain. Old features include wainscoting, exposed beams, chimney cupboards, wall sheathing in the front entry, and old hand-wrought H&L hinges and latches. Several old doors retain early feather painted decoration.



** In July 2023, we hosted the Lyons family, descendants of Abisha Tubbs, who is said to have settled on the property around 1765 and built the present dwelling. Read more in the Winter 2024 newsletter.*

Note: There is conflicting information about Joseph Tubbs and Abisha Tubbs between this article and the family trees on Find a Grave and FamilySearch. See the genealogical notes in the Winter 2024 newsletter.

GUARDIANS OF HISTORY

It is remarkable that houses that were built back in the eighteenth and nineteenth centuries have managed to stay trim and tidy, and solid on their foundations. They have witnessed history, and we owe a debt of gratitude to the families who have maintained them through the decades with devotion and respect.

We have written accounts from two owners who detail some of the significant work they did on their respective houses: Ed Turner, who owned the Gee house at 5 Sand Pond Road (1843) from 1972 to 1976, and Mickey Danyluk, who lived in the Winham/Forbes house at 235 Marlow Hill Road (1795) from 1983 to 1992.

And, providentially, we have discovered another *Keene Sentinel* article by Marjorie W. Smith in which she describes the history of the Gee house, which was owned by William and Julia Comins from 1978 to 1980. We share their stories below.

PLASTER, BRICK, AND STONE

In the summer of 2023, the Marlow Historical Society acquired a wooden replica of the "Gee Sawmill" house, now 5 Sand Pond Road, and a written account by Edward W. Turner describing the restoration work done on the property during his ownership in the 1970s.

The home was built in 1843 on land where three mills once stood along the Gee Brook: a gristmill, a sawmill and a fulling mill. According to Elgin Jones' *History of Marlow, New Hampshire* the sawmill was "owned and operated successfully by Elisha, Horace and George F. Gee until 1908, 134 years in one family, the second in town consecutive ownership". The mill buildings, sadly, are long gone, but the hard work of Mr. Turner and others has contributed to the longevity of the home. He wrote:

The Gee Mill property was purchased by the Turners in 1972 from an elderly couple who could not care for it properly due to their ages. The walls were stripped down to the plaster for repair. The kitchen ceiling and the adjoining room in the back ceiling were removed and replaced with new plaster. A new furnace was installed by Hamlin Plumbing and Heating along with baseboard hot water radiators.

The house at time of purchase had no central heating. Heat was provided by a two coal burning pot belly stoves in the two main downstairs rooms. The chimney was constructed of brick. It was very unsafe. The mortar was falling out and you could see daylight from between the bricks. Due to the smoke leaking from the chimney, all the trim and everything else was

coated with smoke and took a lot of scrubbing to remove. Fortunately the sparks and heat from the poor chimney did not set the house on fire.

The fireplaces and chimney were built in 1974 by mason Pete Skow of Cold River. Masonry and property owner Ed Turner was the mason tender. Pete called them The Sisters and wrote that in the chimney cap. Four flue tiles were built into the chimney. Two fireplaces, a thimble on the second floor for a stove and a tile for the oil burning basement furnace.

When the house was constructed the access to the roadway (now route 10) was very close to the front of the house. There was a bridge built with the same stone as the house foundation. The stone work supporting the bridge is still visible. Through the years this river crossing was replaced with the current roadway. Time, neglect and seasonal changes caused the stones to fall into the river and further erode the support structure. This collapse of the bridge would occasionally block the flow, back up the water and flood the front yard. One time during exceptional rainfall and flooding the power was lost and the basement filled with water up to the second step from the top of the basement stairs.

The stone bridgework was removed by Peter Stulsartz after he delivered the masonry supplies. The winch on his truck was used to remove the collapsed stones from the river. There they sat for a few days before Ed and Pete chose to use them in the construction of the new chimney. These handsome stones became parts in the lintel and hearth of both fireplaces.



Ed Turner

This wooden model of the Gee Mill house does not appear to be part of Ronnie Lake's collection of Marlow house replicas, some of which are on display in the Historical Society Museum in Murray Hall. Those houses were built to scale, and this one is larger.

The Keene Sentinel



AN HONORED MARLOW FARMHOUSE — The Gee family homestead, now owned by William and Julia Comins, is on Sand Pond Road in Marlow. The house was built in 1843, and includes fireplaces, pine floors and wainscotting.

Farm Homestead of the Gee Family May 24 - 80 Now Renovated; Gee Brook Nearby

(Editor's note: This is another in a series of articles about historic houses in Cheshire County.)

By MARJORIE W. SMITH
Sentinel Special Writer

MARLOW — Sounds of the natural waterfall on Gee Brook, sounds from Gee's mill as the miller ground corn into meal, remains of the old saw mill, and the stone walks, walls and outcroppings around the old homestead take one back to when the Horace Gee family were prominent residents of Marlow.

The seven-acre property with its two brooks and old house at the corner of the Sand Pond Road has been owned since 1978 by William and Julia Comins.

The present house was built in 1843. Extensive renovations were completed in 1978. The old sheds at the cape-styled Gee House were remodeled into a summer room with a porch on the front and an attached garage. An earlier Gee house stood nearby but was taken down about 1865.

The sizeable kitchen in the house has a rebuilt fireplace that includes a massive piece of granite from the mill site. Wainscoting and pine flooring have been refinished.

Wide-board flooring has been pegged with ash in the front sidelighted entry and livingroom. A wood burning stove sets in front of the livingroom fireplace where the granite hearth is edged with brick, and the fireplace front has a free-form granite slab incorporated into it.

A pewter chandelier over the diningroom table is a reproduction but gives an old-time flavor to the room along with the chimney cupboard.

Steep stairs lead to the second floor where original wide-board flooring and old hardware remain in the three bedrooms.

About 1774, Elisha Mack, millwright and bridge builder, sold three-quarters of his mill lot on the bank to Stephen Gee (1730-1808). Over the next four years Gee added 192 acres to the original 50-acre parcel.

Stephen Gee began work at his trade of clothier in a little shop he built, located near the present

house. A gristmill was located on the site, and in later years it provided the livelihood for his son, Elisha. Still later, into this century, the Gee sawmill was operated successfully by Horace Gee and his son, George.

The Gee family lineage in America goes back to Solomon Gee of Connecticut, whose sons, Solomon and Stephen, came to Marlow from Lyme, Conn.

The Gee coat of arms is a field argent charged with three leopards' faces crossed by a chevron by three fleurs de lis with the crest wreath having a helmet surmounted by a wolf.

Solomon Gee, the first of the brothers to arrive in Marlow in 1767, came with his wife, Martha, and their three children and spent the first night sleeping under an overturned cart. The next morning Mrs. Gee chose the spot for her cabin where she "first beheld the sunlight in Marlow" in an old section of the town at Baker's Corner.

Seven years later, Stephen Gee moved to town. With him was his wife, Eunice (1743-1828), and their six children. Two other children, Eunice and Elisha, were born in Marlow.

In April of 1813, Elisha Gee (1784-1857) married Judith Brown (1791-1876), daughter of Jonathan and Sarah Brown at the bride's home in Newport. The couple had eight children 1814 and 1832. The youngest died in infancy.

Judy Gee is said to have had a welcome for everybody and the hospitality of her home became well-known.

Six years before Elisha's marriage, his father had deeded him the remaining portion of the homestead, having provided for his other sons who were all married. The elder Gee also gave his sons the use of the sawmill, "one week each, beginning with my beloved son, Nathan, the first week the next Spring, as soon as the water will afford."

The story is told that in early days when Elisha Gee was a miller, the only source of fine salt was to cleanse Turks Island salt and pulverize it with mortar and pestle. Captain Gee aided neighbors by grinding it for them at his mill. On certain Sundays, the local minister an-

nounced from the pulpit that the captain would grind salt the next Friday. Those wanting the job done washed and dried their salt cakes well so not to clog the grinding stones, put them into clean meal bags and carried them on horseback or on foot to the mill on Gee Brook.

Elisha's son, Horace (1815-1908), was married on Oct. 26, 1847, to Amanda M. Adams, daughter of Seth and Comfort Adams of Washington, N.H.

Amanda is said to have governed her household with a Christian heart and even disposition.

A family reminiscence tells how a nephew spent his boyhood summers in Marlow with "Uncle Horace and Aunt 'Manda hoeing potatoes, getting in hay, strawberrying, rambling over the farm, playing on the ledges, catching suckers in the brook, and hanging 'round the sawmill."

In 1885 Horace Gee owned the sawmill and farmed his land with his son. He kept 30 sheep and had 900 sugar maple trees.

Horace and Amanda had one child, George F., born six years after their marriage. George inherited the property from his father who in turn had inherited it from his own father, Elisha Gee.

The "G.F. Gee Farm" was sold in 1922, and the property went through several hands before it was bought by William and Grace Lang in 1947. After 25 years, Grace Lang, then a widow, sold the house to a Turner family and they conveyed it to Alden Taplin in 1976.

Note: This Keene Sentinel article by Marjorie W. Smith about the Gee family home is not included in her *Historic Homes of Cheshire County* book collection.

A LABOR OF LOVE

The house at 235 Marlow Hill Road, built in 1795, is one of the oldest in Marlow. It sits down a long driveway across Profile Road from the Marlow Town Common Park. Its beginnings are mentioned in Elgin Jones' *History of Marlow, New Hampshire*:

"The first business on Marlow Hill was the store of Johnathan Bailey (222) kept 1795-8, in the house now owned by George A. Forbes on the east side of the Common... It also served as a store from 1803-1808 and in 1819."

In 1983, many years and many narratives later - including periods of ownership by the Curtis Winham family and Roy and Roxie Forbes* - Mickey Danyluk and Mary Caffrey purchased the house from Charles and Nancy Siekierski. In January we reached out to Mr. Danyluk via Facebook after reading his comments on a post in "I Like Marlow" about the Winham family and the house on Marlow Hill. He responded and kindly shared memories and photos from his time in the home from 1983 to 1992. He commented that, by the time the Siekierskis bought the house, it had become:

"...dilapidated and was ready to fall in. In 1980 Charlie and Nancy purchased the house and lot and the built lot next door for \$24k. He jacked up the house, replaced its sills, removed the deteriorated chimney, replastered its walls and provided new mechanicals-- plumbing, well, septic, electric. He roofed the house with 3" rigid foam insulation to maintain its rustic look upstairs with all new roof boards. He removed the plaster ceilings on the first floor exposing the hand-hewn beams which run the width of the house. It is a post and beam home. He preserved the original red milk-based paint in the Keeping Room and all the original paneled doors and latches. His work was a labor of love."

Mr. Danyluk described restoration he undertook once he owned the house:

"I proceeded to continue to improve and restore the house until I sold it in January, 1992. In that time, I rebuilt the center chimney restoring the Keeping Room with a large fireplace and beehive oven in which I baked bread, and 2 other additional fireplaces--in the parlor and middle room. I cemented the dirt floor and repaired its window sashes."

He concluded, *"I LOVE THAT HOUSE AND MISS IT. I was married there -- in the parlor on July 7, 1984 -- a memorable occasion!"*

* This home was the Forbes' "winter house" and the house at 8 Flagg Road was their "summer house". You can read about the Forbes in our Summer 2012 newsletter.



235 Marlow Hill Road in January 1986.



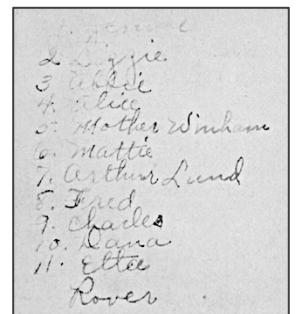
Mickey Danyluk, Mary Caffrey, and "Mr. Red Man" the dog on Marlow Hill in the summer of 1986.

AN EARLIER VIEW



Photo of members of the Curtis Huntley Winham and Sarah Jane March Winham family in the 1910s at the house on Marlow Hill - posted by Donna Winham in the I Like Marlow group on Facebook in November 2016.

1. Jennie (Jennie Belle Winham Wilson)
 2. Lizzie (Elizabeth Mary "Lizzie" Winham Mosher)
 3. Abbie (Abbie Stella Winham Robinson)
 4. Alice (Alice Luella Winham Smith)
 5. Mother Winham (Sarrah Jane March Winham)
 6. Mattie (Mattie S Windham)
 7. Arthur Lund
 8. Fred (Frederic Winham)
 9. Charles (Charles Curtis Winham)
 10. Dana (Dana Roy Winham)
 11. Etta (Nellie Etta Winham)
- Rover



ODE TO ADVENTURE

by Maria M. Baril

The Barils' house on Route 10 can hardly compare in antiquity with Marlow's historic homes, since it was built in the 1940s. Nonetheless, its origin, and the story of its first owners, Marion and Pauline Brown, deserve a patch in the ever-unfolding quilt of Marlow history.

Had I known 35 years ago that I'd be writing about Marion and Pauline I would have done a thorough interview. We know that they were originally from Chicago, and Marion was a chemical engineer. And we learned that during their years in Marlow Marion played an important role in the Town Board of Adjustment.

After they bought the land they came to Marlow on weekends, sleeping in the little cabin that is now our gardening shed. They built the house adding to it periodically — and one might say whimsically, since there is actually a window between two rooms. Marion had an amusing fascination with hanging things from nails; we removed at least twenty from one closet. They took up contra dancing with gusto. And they had a passion for poppies, the "descendants" of which still brighten our flower beds.

We have a first hand account written by Pauline, which she presented at the Brown family reunion in Marlow, August 6 - 12, 1982. It's entitled **ODE TO ADVENTURE**:

"In '38 the ol' DEVIL HURRICANE got loose, visited this valley of the Ashuelot and had a whale of a time. He had so much fun he returned in '41, this time as FIRE, eating every thing in sight. Marlow was surrounded by fire. No one could come in or get out. It was the year we were wed. With a loud clap of thunder, the clouds opened up, dropping enough rain to put out the fire but not before forty square miles were eaten up.

In Chicago in '45, on a New Years Eve, the spirits were high, the night mellow and kind like free-flowing wine. There we met a heel-clicking Prussian general turned real estate man. He was a ladies man. He kissed their hand and bowed in Oh, such a courtly manner.

Next day before noon, we laid our money down for this land and a cottage for three, sight unseen. Landowners were we. Had to wait till May before we could see our new acquisition.

We drove in a glow till we reached our spot. What a sight did greet us. A valley of destruction and death. The trees were burnt out but wouldn't drop down. They stood there defiantly as if to mark their spot. It was the year we got to know the Black Flies.

Undaunted, we set out to make it allright. Thousands of trees we did plant. Built a den to retreat to. Soon we needed more space. Out came the blocks, lumber, hammer, insulation and stuff. Made a nice Cape with bedroom and bathroom. Soon we needed more space and up went the roof. More lumber, hammer, insulation and stuff.

We rocked along for a while. Soon the cars needed a house. Out came the blocks, lumber, hammer, insulation and stuff.

There's only one catch. I want it DONE. Now there is the mower, the blower, the sprayer and garden stuff.

If He'll but wait till we reach 101, I know we'll get it done!"

Marion and Pauline were a cordial, good-natured couple. We felt an instant rapport. They had decided it was time to retire to Florida, and we fell in love with the property.

After the house closing they stopped by to say goodbye, and asked whether they could work in the garden. And, to our amazement, they did: got on their knees and weeded for a while. Now, after living here for 36 years, we can empathize.



Poppies in the Barils' garden - descendants of those planted by Marion and Pauline Brown



Barils' gardening shed - the little cabin where the Browns stayed when they first moved to Marlow

ALWAYS MORE TO READ

In the lobby of our Murray Hall museum, there is a collection of binders - many of them put together by the late Loisanne Foster - on important topics and events from Marlow history. The hard cover 3-ring binders stand on a cabinet donated to us by Toadstool Bookstore. The soft cover folders are stored in the drawer of a table donated to us by Tony Davis and Sharon Spalluto.

Below is a list of titles. Although the binders cannot be removed from the premises, the public is welcome to come browse, either for research or for the pleasure of learning more about our town and its residents. The museum is open from May to September on the third Sunday of the month, 10:00am to noon, or by appointment.

HARD COVER BINDERS

- Marlow's Historic Quilt Collection
- Marlow Theater Productions 1940-1985
- Marlow West Yard Cemetery
- Class of 2002 - John D. Perkins Sr. School
- Class of 2003 - Growing with the Seasons
- Information on Jones Hall - in reference to Jones Hall Warrant Articles
- Audrey Benson's 1976 Scrapbook - a bicentennial scrapbook of photos, cards and ephemera
- Some Early Marlow Families - Volumes I and III
- Ben Levesque's Eagle Project
- Genealogy of Marlow Men in the War of 1812
- Nineteenth Century Album Quilt with Marlow names
- Marlow Bride's Album, 1876
- Descendants of Patrick Giffin, Marlow Settler, 1773. Compiled 2006-2009.
- Forum - A selection of information and exchanges from online interaction - 3 volumes
- History of the Marlow Academy
- Marlow Posters and News
- Marlow History - by Betty Batchelder
- Ronnie Lake's Legacy - (replicas of town buildings and houses)

SOFT COVER BINDERS

- Solomon Mack - Marlow's First Settler
- Marlow-Stoddard Fire of 1941 - Four Days of Fury
- Charles Strickland Navy Submarine Experiences, WWII - an oral interview
- Donald Dunlap - Sixth Generation Cabinetmaker
- Town of Marlow - Historical Resources Inventory
- The Huntleys of Marlow - Second Annual Reunion at Jones Hall, 1948
- "Coming to the Marlow Frontier" - play by Loisanne Foster - performed by Marlow school children on May 16, 2013
- Excerpts from Reports of Marlow Library Trustees - 1889-2007
- Genealogy of the Signers of Marlow Petition, 1772
- Marlow Historical Society Hosts NPR's Shannon Mullen
- The Beckwith Family of Marlow
- Historical Tour of Marlow - Students of John D. Perkins, Sr. School, May 12, 2010
- Marlow West Yard Cemetery - the Beckwith Family
- Marlow American Revolution Bicentennial Committee.



KEENE EVENING SENTINEL. FRIDAY, FEBRUARY 2, 1934

HAPPY BIRTHDAY!

While searching in *The Keene Sentinel* archives, it was wonderful to find an announcement in the Marlow society column from February 2, 1934 describing **Charlie Strickland's 8th birthday party!** These columns, which included all kinds of stories about the comings and goings of people in area towns, were almost like the Facebook of the past!

"Master Charles B. Strickland celebrated his eight birthday Jan. 26, by entertaining 20 playmates. Games and songs featured the entertainment and refreshments of ice cream, cake, candy, popcorn balls, cookies, were served by the little host's mother, Mrs. Burton F. Strickland. Attractive favors were distributed among the guests. Master Charles received a number of gifts."

Master Charles B. Strickland celebrated his eighth birthday Jan. 26, by entertaining 20 playmates. Games and songs featured the entertainment and refreshments of ice cream, cake, candy, popcorn balls, cookies, were served by the little host's mother, Mrs. Burton F. Strickland. Attractive favors were distributed among the guests. Master Charles received a number of gifts.



Marlow Historical Society
Founded in 1976

President - vacant
Vice President - vacant
Secretary - Patty Little
Treasurer - Pat Strickland

Directors
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Gary Levesque
Sharon Davis

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*www.marlownewhampshire.org/
marlow-historical-society.php*

PO Box 12, Marlow, NH 03456

Help preserve local history
for future generations.
Please consider including
the Marlow Historical
Society in your legacy
planning.



**DID YOU KNOW
MURRAY HALL ONCE HAD
A STEEPLE?**

Murray Hall was built as Methodist Church on Marlow Hill in 1849.

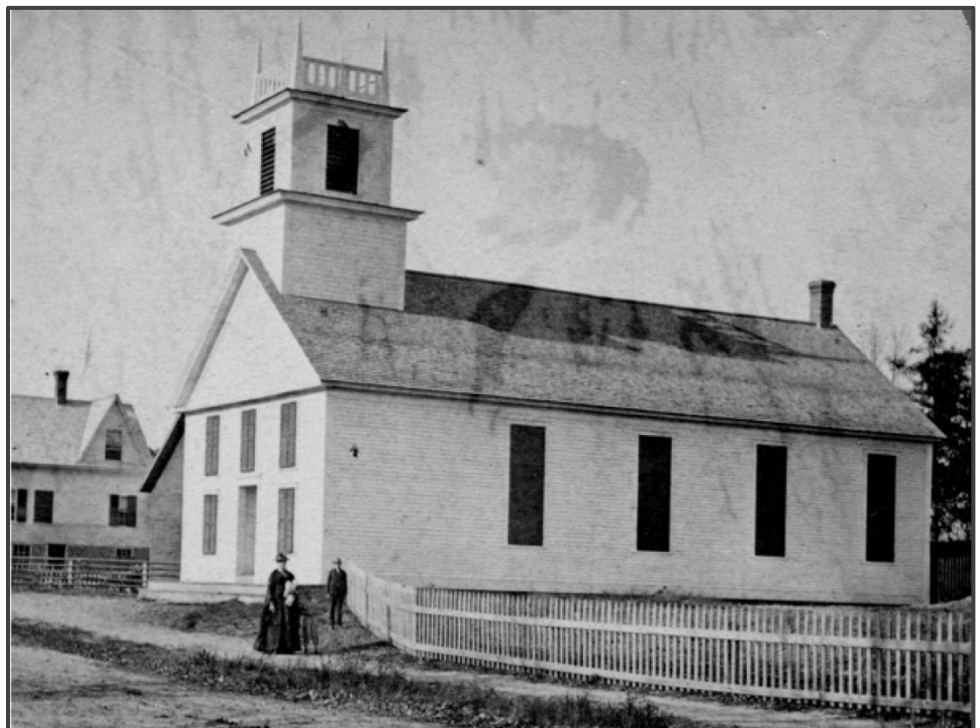
It was moved from Marlow Hill to its current location in Marlow village in 1873.

It served as a Universalist Church from 1873 to 1909.

It was the home of the Excelsior Grange 1909 to 1980.

From 1980 to 2002, PC Connection, Inc. owned the building and used it as a workshop.

In 2002 Gallup & Hall, co-founders of PC Connection, Inc., conveyed the land and building to the Marlow Historical Society which then began many years of restoration work, culminating in the museum opening to the public in 2018.



Murray Hall in its present location in 1875